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(54) **PLAYLIST GENERATION METHOD AND APPARATUS**

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See application file for complete search history.

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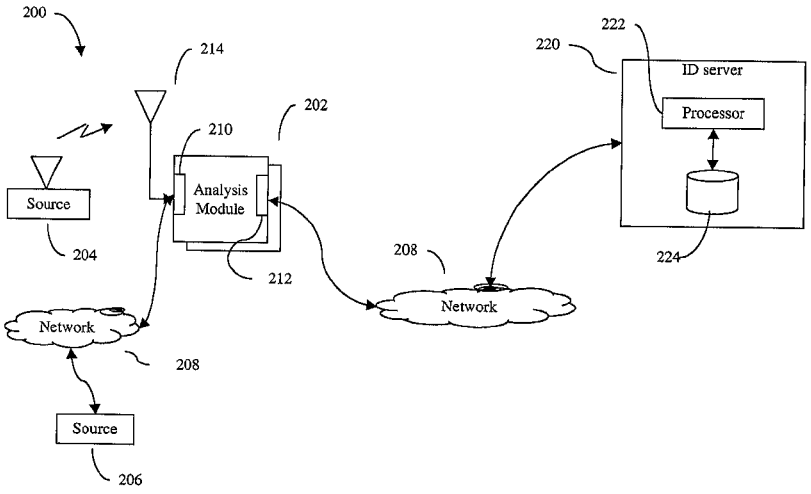
(57) **ABSTRACT**

A method and system for playlist generation is disclosed. In one aspect, the system may include at least one analysis module for receiving and analyzing an unknown work and generating a corresponding representation thereof, and at least one identification (ID) server for receiving the representation from the analysis modules and determining the identity of the unknown work.

47 Claims, 5 Drawing Sheets



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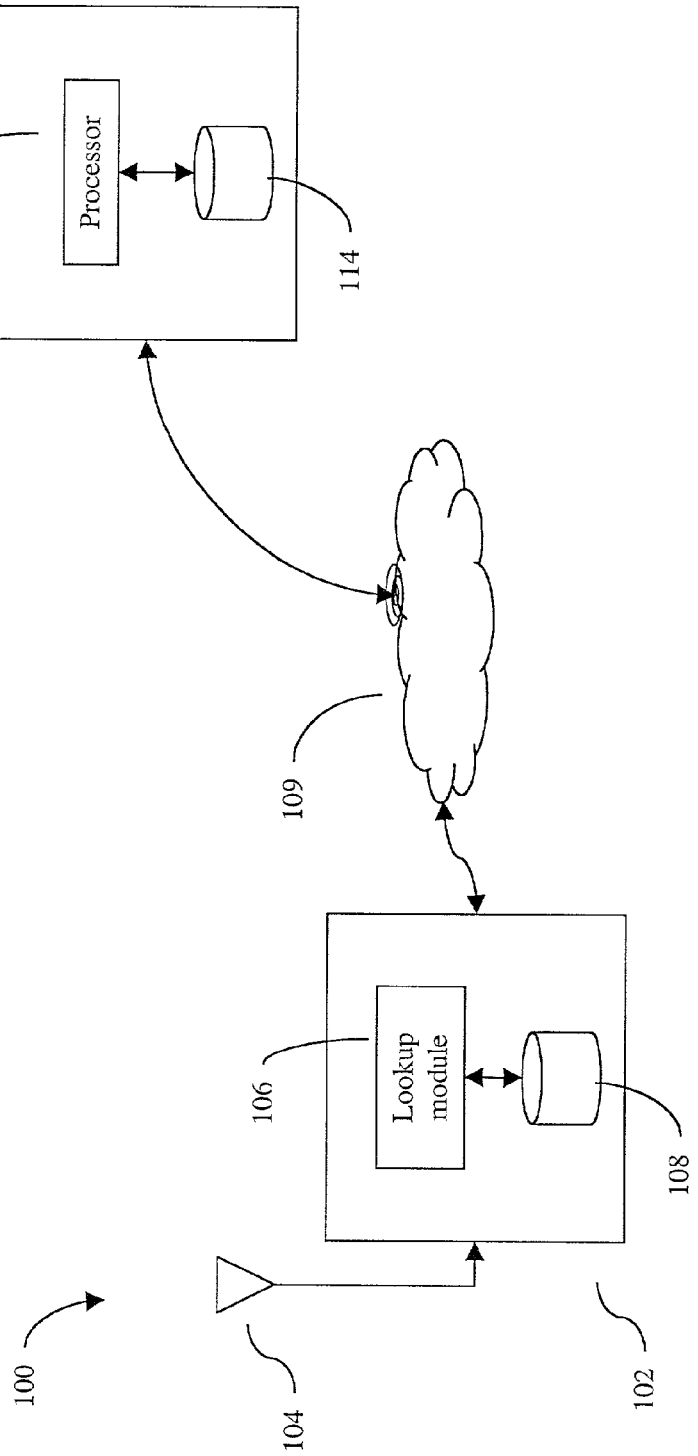

FIG. 1
Prior Art

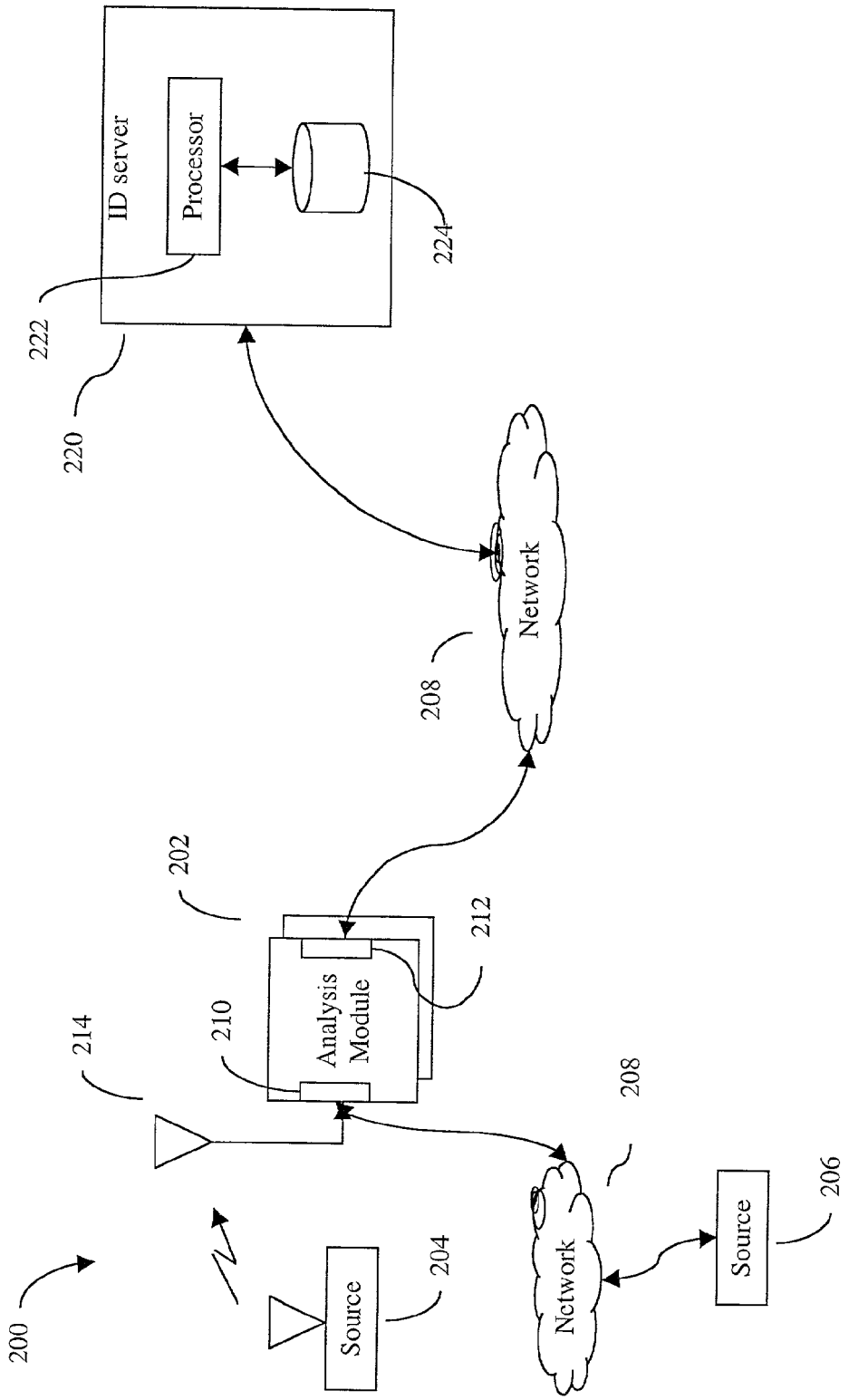
ID server
Processor
224
222
220
Network
208
202
212
Analysis Module
210
214
208
Network
Source
204
Source
206
200

FIG. 2

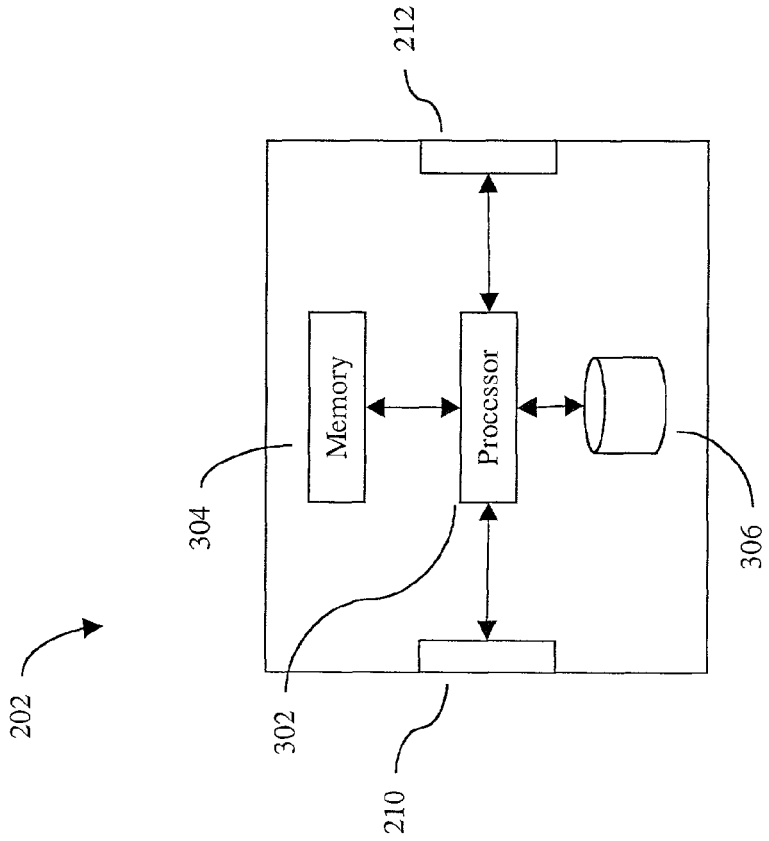

FIG. 3

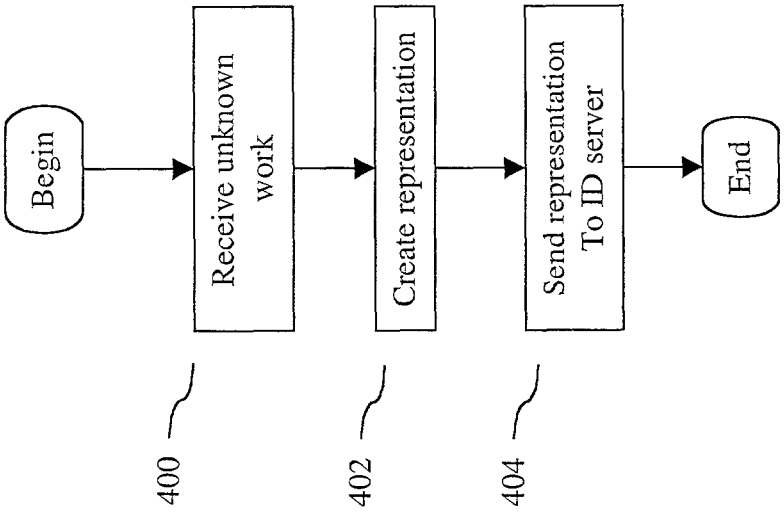
Begin
Receive unknown work
Create representation
Send representation To ID server
End
400
402
404

FIG. 4

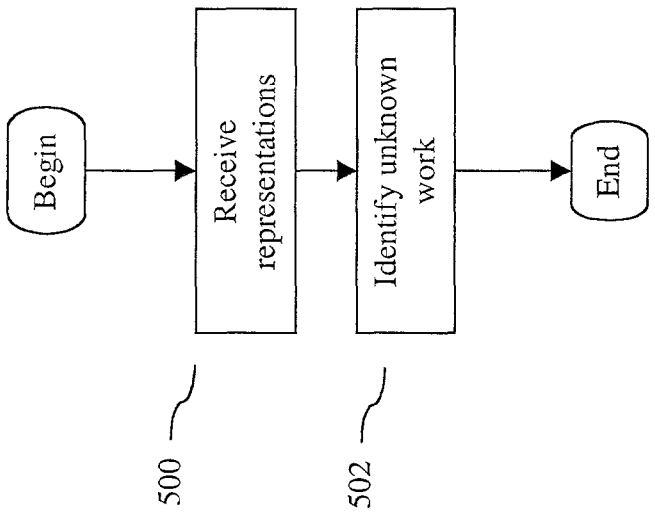
Begin
Receive representations
Identify unknown work
End
500
502

FIG. 5

PLAYLIST GENERATION METHOD AND APPARATUS

BACKGROUND

1. Field of the Disclosure

The present disclosure relates to data communications, and, in particular, to a novel system and apparatus for the automatic generation of media playlists.

2. The Prior Art

One application of the Internet that has received considerable attention is the ability to transmit or stream media content over the Internet. Once an audio or video work has been digitally encoded it may be both downloaded by users for play, or broadcast ("streamed") over the Internet. When works are streamed, they may be listened to or viewed by Internet users in a manner much like traditional radio and television stations.

Given the widespread use of digital media, audio works, or video works may need to be identified. The need for identification of works may arise in a variety of situations. For example, an artist may wish to verify royalty payments or generate their own Arbitron®-like ratings by identifying how often their works are being streamed or downloaded. Thus, playlists of media may need to be generated. The prior art has made efforts to create methods for identifying digital works and generating playlists.

As is known by those skilled in the art, a playlist is the documentation of the performance of one or more works at a particular time over a particular media.

FIG. **1** shows a playlist generation system **100** of the prior art. The system **100** may include one or more remote detection modules **102** deployed at various locations throughout a broadcast area. Each detection module **102** may include an antenna **104** for receiving broadcast signals and providing the signals to an analysis and lookup module **106**. The module **106** is typically configured to identify the content of the received signal by comparing its audio content against a database **108** of known reference signatures.

If a match is made, typically the module **102** will keep a record of all matches made during a predetermined period of time on the database **108**. For example, the module **102** may keep a record of song titles detected during a 24-hour period.

The system **100** may further include a playlist server **110** having a processor **112** and database **114**. The server **110** is typically configured to receive information such as the titles of identified songs from the one or more detection modules **102** through a network such as the Internet **109** and generate a playlist which may be stored on database **114**.

The system **100** of the prior art in operation typically requires the identity of an unknown work to be determined by the individual detection modules. The playlist server **110** is typically only configured to receive and compile identities of works from the modules **102** into a playlist.

SUMMARY

A playlist generation system is disclosed. In one aspect, the system may include at least one analysis module for receiving and analyzing an unknown work and generating a corresponding representation thereof, and at least one identification (ID) server for receiving the representation from the at least one analysis modules and determining the identity of the unknown work.

The system may receive unknown works from networked sources or broadcast sources, or directly from the source prior to the work being provided to a network or broadcast source. The analysis modules and ID servers may be coupled over a network, such as the Internet.

The representations and identification may be based upon feature vectors, a spectral representation of the unknown work, the text output of a speech recognition system, musical score produced by a music transcription system, or a bit calculated key method, such as MD5 hash, as are known in the art.

The system analysis modules may receive a plurality of streaming sources for analysis at a single location, or from a plurality of streaming sources for analysis at a plurality of access points of the network.

The system provides representations in approximately real time, and the system may generate a playlist of identified works. The ID server may generate a playlist of identified works received from different access points of the network in approximately real time.

Various methods for generating a playlist are also disclosed.

BRIEF DESCRIPTION OF THE DRAWING FIGURES

FIG. **1** is a prior art diagram of a system.

FIG. **2** is a block diagram of one aspect of a disclosed system including one or more analysis modules and ID servers.

FIG. **3** is a block diagram of one aspect of an analysis module.

FIG. **4** is a flowchart of one aspect of a disclosed system.

FIG. **5** is a flowchart of one aspect of a disclosed system.

DETAILED DESCRIPTION

Persons of ordinary skill in the art will realize that the following description is illustrative only and not in any way limiting. Other modifications and improvements will readily suggest themselves to such skilled persons having the benefit of this disclosure.

This disclosure may relate to data communications. Various disclosed aspects may be embodied in various computer and machine readable data structures. Furthermore, it is contemplated that data structures embodying the teachings of the disclosure may be transmitted across computer and machine readable media, and through communications systems by use of standard protocols such as those used to enable the Internet and other computer networking standards.

The disclosure may relate to machine readable media on which are stored various aspects of the disclosure. It is contemplated that any media suitable for retrieving instructions is within the scope of the present disclosure. By way of example, such media may take the form of magnetic, optical, or semiconductor media.

Various aspects of the disclosure may be described through the use of flowcharts. Often, a single instance of an aspect of the present disclosure may be shown. As is appreciated by those of ordinary skill in the art, however, the protocols, processes, and procedures described herein may be repeated continuously or as often as necessary to satisfy the needs described herein. Accordingly, the representation of various aspects of the present disclosure through the use of flowcharts should not be used to limit the scope of the present disclosure.

Exemplary Structure

FIG. **2** is a schematic diagram of one aspect of a disclosed playlist generation system **200**. The system **200** may include at least one analysis module **202** for receiving an unknown

work from a broadcast source **204** as is known in the art. The analysis module may include one or more conventional antennae **214** coupled to the analysis module **202** through an input port **210**. The input port **210** may include a conventional receiver for the reception of desired broadcast signals. The input port **210** may also be configured to provide remote control functionality for allowing the remote control and configuration of the receiver, such as providing for remote tuning. The input port **210** may be further configured to digitize received signals in digital formats using protocols known in the art, such as PCM.

The analysis module **202** may also be configured to receive an unknown work from one or more networked sources **206**. In one aspect of a disclosed system, the input port **210** of the analysis module **202** may be configured to monitor sources providing content in standard formats such as Real®, QuickTime®, Windows Media®, MP3®, and similar formats, using hardware and software as is known in the art.

In another aspect of a disclosed system, the input port **210** may be configured to directly receive audio or video through any of the various means know in the art, such as a microphone or video acquisition system. These unknown works may also be provided in standard formats such as MP3, Windows Media, and similar formats. Thus, the analysis module **202** may be configured to receive an unknown work prior to the unknown work being presented to the broadcast system or network source. It is envisioned that this presentation could occur almost simultaneously.

The input port **210** may be operatively coupled to a network **208** through which the source **206** may be accessed. The network **208** may comprise any packet- or frame-based network known in the art, such as the Internet. The input port **210** may also be configured to access the network **208** through any means known in the art, such as through traditional copper connections. Furthermore, the input port **210** may also be configured to access the network **208** using wireless connectivity methods as known in the art, including low-power broadband methods such as Bluetooth®, or cellular-based access methods such as those used to provide wireless connectivity to cellular phones and personal digital assistants (PDAs).

The analysis module **202** may also include an output port **212** for providing connectivity to the network **208**. The output port **212** may comprise a separate unit within the analysis module **202** and may include hardware and software to provide the same functionality as the input port **210**. Additionally, it is contemplated that the output port **212** may comprise substantially the same circuitry as the input port **210** in order to save space and cost.

Referring now to FIG. **3**, a conceptual block diagram of one aspect of a disclosed analysis module **202** is shown. The analysis module **202** may include a processor **302** for operating various aspects of the present disclosure. The processor **302** may be operatively disposed between the input port **210** and output port **212**.

It is contemplated that any processor known in the art may be employed in the module **202**, and the choice of a processor may depend on the application. For example, if the module **202** is embodied in a personal computer, the processor **202** may comprise a microprocessor capable of running conventional operating systems such as Microsoft Windows®, while if the module **202** is deployed in a mobile unit such as a PDA, the processor **202** may need only be capable of running an operating system such as Palm OS®, or other embedded systems such as may be present in a cell phone or other consumer device.

The module **202** may include ancillary hardware and software, such as conventional memory **304** and a conventional database **306** for the storage and retrieval of various aspects of the disclosed system and data.

The module **202** may be configured to generate a representation of an unknown work which may then be used by the system to identify the unknown work. It is contemplated that a wide variety of methods may be used by the analysis module **202** to generate the representation. The analysis module may be configured to generate a representation of the unknown work using the psychoacoustic properties of the audio content of the unknown work. Such methods are known in the art. For example, the analysis module may generate feature vectors as disclosed in U.S. Pat. No. 5,918,223 to Blum, et al., which is assigned to the same assignee of the present disclosure and incorporated by reference as though fully set forth herein.

Additionally, the module **202** may use audio or video spectral or wavelet representation techniques as are known in the art. For example, other representation forms may comprise the text output of a speech recognition system, text output of a close captioned transmission, or a musical score produced by a music transcription system. In another embodiment, the representation may comprise a bit calculated key using any of the techniques as are known in the art such as MD5 hash and CRC. It is contemplated that a wide variety of analysis methods may be employed singly or in combination advantageously in the present disclosure.

Referring back to FIG. **2**, the system **200** may further include at least one identification (ID) server **220** for identifying an unknown work. The ID server **220** may identify an unknown work using a representation received from the analysis module **202** through network **208**. Though FIG. **2** shows the ID server **220** coupled to the same network **208** as the analysis module **202**, it is to be understood that the various components of the present disclosure may be coupled to different networks at different times.

The ID server **220** may comprise a computer suitable for running an operating system such as Microsoft Windows®, UNIX®, LINUX®, MAC OS®, and the like. The ID server **220** may include a conventional processor **222** for operation of the server. The ID server may further include associated hardware and software known in the art such as a conventional database **224** for storing embodiments of the disclosure or data.

It is contemplated that the ID server **220** may be configured to identify the unknown work using a variety of methods known in the art. The method for identification may correspond to the method(s) used to generate the representation within the analysis module. For example, the ID server **220** may be configured to perform identification using the methods disclosed in U.S. Pat. No. 5,918,223 to Blum, et al, if the representation were generated using corresponding methods.

Another example would be the pure spectral representations as are known in the art. It is envisioned that other representations such as wavelets may be used. The invention could also identify the unknown work from the speech recognized text compared against a database of song lyrics using any of a variety of methods known to those skilled in the art.

Yet another example would be any of a number of search techniques as are known in the art when the representation is a bit calculated key.

The system may also identify the unknown work by searching a collection of musical works for musical note sequences that correspond to the musical score in the representation.

In another configuration the system may use a combination of identification techniques, each of which correspond to a

representation of the unknown work. By using several identification techniques, the chance of a mis-identification may be greatly reduced.

Though the analysis module and ID server are shown as being located separately, it is contemplated that they also may be co-located in a single server. For example, it is contemplated that the analysis module and ID server may each be embodied in a single board computer wherein the analysis module and ID server are housed in a single unit and operatively coupled through a common backplane.

Exemplary Operation

FIG. **4** is a flowchart of one aspect of a disclosed method for automatically generating a playlist. The process begins in act **400**, where at least one unknown is received by an analysis module. The analysis module may comprise hardware and software substantially as shown and described above.

Additionally, one or more of the analysis modules may be configured to receive a plurality of streaming sources simultaneously for analysis. It is contemplated that the analysis modules may be located and configured to receive and analyze a wide variety of content, including analog radio or video, digital streaming audio or video, or any other media.

In act **402**, the analysis module then creates a representation of the received unknown work as shown and described above. The representation may be created by the analysis module by extracting psychoacoustic properties from the received unknown work as described above.

In act **404**, the representations created by the one or more analysis modules may be provided to an ID server. The ID server may comprise hardware and software as described above. It is contemplated that the ID server may comprise a single server, multiple servers networked at a single location, or multiple servers located at different locations.

It is contemplated that the various analysis modules may provide representations to one or more ID servers in a wide variety of manners. For example, all of the analysis modules present in a system may provide representations in real-time. Or, different analysis modules may be configured to provide representations at different intervals depending on the needs of the end user. The analysis modules may transmit representations every sixty seconds, hourly, or as often as is needed.

In some cases where network connectivity is challenging, the representations may be batched up and sent to the ID server(s) once a day or less. In particularly harsh or secretive conditions, the representations may be stored within the analysis modules until the modules could be physically retrieved and operatively coupled to an ID server at another physical location.

It is contemplated that an out-of-band event may be used to trigger the transmission of representations. For example, such a trigger may comprise the initialization of a connection to a network, or the activation of media playing software or hardware.

FIG. **5** is a flowchart of a further disclosed aspect of a disclosed method. The process begins with act **500**, where an ID server receives at least one representation of an unknown work. The representations may be received from analysis modules as described above.

In act **502**, the ID server identifies the unknown work based upon the representation. This identification may be performed using the methods as described above. The identification may include such information as the song title, artist, label, or any other information as is known in the art that may be associated with the work. The identification information might contain information such as the name of the advertiser or a descriptive notation of an FCC broadcaster identification segment.

Once an identification of the unknown work is made, it is contemplated that a wide variety of further acts maybe performed. For example, the identifications made by the ID server may be used to construct or maintain a playlist database. Such a playlist may be stored on the ID server, or on a distant server. As will be appreciated by those skilled in the art, if representations are provided to the ID server in real-time (or near real-time depending on the equipment or network used), a playlist may be generated in corresponding real-time. Thus, a playlist may be generated in real-time from inputs provided from distant geographic locations or multiple sources that contains a comprehensive playlist of every identified media segment.

Additionally, the identification may be transmitted back to the analysis module which generated the representation. This may be advantageous where it is desired to generate a playlist for the particular analysis module's location or user. Thus, the ID server may be configured to provide an identification back to the source analysis module.

The identity of the received work may also be used for the maintenance of the system. Typically, copies of received works are stored on local drives for audit purposes. Since the intermediate representation files may be larger in size than the identities, it may be desirable to configure the analysis module to purge intermediate files for identified works to recover drive space. It is contemplated that the ID server may be configured to transmit the identity of received works back to the generating analysis module, and the corresponding representation files may then be deleted from local drives by the analysis module, thereby recovering valuable capacity.

Furthermore, it is contemplated that the ID server or analysis module may be configured to send information regarding identified works to third parties, such as third-party servers. Additionally, the ID server or analysis module may be configured to provide an electronic notification to third parties of identifications made by the ID server. Examples of electronic notifications may include email, HTTP POST transactions, or other electronic communication as is known in the art. As is known by those skilled in the art, these electronic notifications may be used to initiate an action based on their content. For example, such notifications may allow the playlist to be accessed in real-time or as desired.

It is contemplated that the ID server may be configured to provide customized playlists containing information tailored to a customer's individual needs. For example, a customer may wish to be notified whenever a certain work is broadcast, or whether a particular work is broadcast on a particular media outlet. Customers may wish to have complete playlists provided to them periodically at desired intervals that may include statistics known in the art. By using the system as disclosed herein, such requests may be satisfied automatically in real-time, or at whatever interval may be desired. It is to be understood that any of the aspects of the present disclosure may be performed in real time or as often as desired.

In some embodiments of this invention the received data may be divided into segments. For purposes of this discussion, a segment is an arbitrary portion of the data of the unknown work of a predetermined length. It is contemplated that the ID server may examine the representations of all segments that were not identified in the process described above, and determine that some sub-segments were actually performances of a single work. Furthermore, this examination may extract a plurality of other characteristics of the original broadcast such as the amount of musical content, amount of speech content, a transcription based on speech recognition, the beat of any music present etc. These characteristics of the unidentified segments can then be used to

classify the unidentified unknown representations. For instance, a sub-segment that has been performed many times may be correlated with a high amount of musical content and a certain minimum length of play time to indicate that a new song has been detected. Correlating other values and characteristics could indicate that a new advertisement has been detected. In some cases a corresponding segment of the original broadcast signal could be retrieved and played for a human to perform an identification.

While embodiments and applications have been shown and described, it would be apparent to those skilled in the art that many more modifications and improvements than mentioned above are possible without departing from the inventive concepts herein. The disclosure, therefore, is not to be restricted except in the spirit of the appended claims.

What is claimed is:

1. A system comprising:

a memory;

a processor coupled to the memory; and at least one analysis module executed from the memory by the processor to:

receive a portion of audio data of a broadcast signal, wherein the portion of audio data comprises a plurality of unknown works,

generate a segment representation of each of a plurality of segments from the portion of audio data, wherein the plurality of segments comprise portions of the plurality of unknown works,

transmit the segment representations over a network to an identification (ID) server, wherein the ID server is to identify the plurality of unknown works based on identifying one or more of the segment representations that correspond to one or more segments of a plurality of reference works, to generate separate playlists for two or more of the identified works, the separate playlists each identifying broadcast instances of a single identified work, and to output identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works responsive to identifying the one or more segment representations that correspond to the one or more segments of the plurality of reference works, and

purge the one or more segment representations that correspond to the one or more segments of the plurality of reference works responsive to receiving the identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works.

2. The system of claim **1**, wherein the at least one analysis module further comprises an input port configured to receive the portion of audio data of the broadcast signal from a networked source.

3. The system of claim **1**, wherein the at least one analysis module further comprises an input port configured to receive the portion of audio data of the broadcast signal from a broadcast source.

4. The system of claim **1**, wherein the segment representations comprise feature vectors.

5. The system of claim **1**, wherein the segment representations comprise spectral representations.

6. The system of claim **1**, wherein the segment representations comprise text output of a speech recognition system.

7. The system of claim **1**, wherein the segment representations comprise a musical score output of a music transcription system.

8. The system of claim **1**, wherein the segment representations comprise bit calculated keys.

9. The system of claim **1**, wherein said ID server is configured to identify the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works using feature vectors.

10. The system of claim **1**, wherein each of the segment representations comprise a spectral representation of a corresponding segment of the portion of audio data, and the ID server is configured to identify the one or more of the segment representations that correspond to one or more segments of the plurality of reference works using the spectral representations.

11. The system of claim **1**, wherein the ID server is configured to identify the one or more of the segment representations that correspond to one or more segments of the plurality of reference works using bit calculated keys.

12. The system of claim **1**, wherein the at least one analysis module is further configured to receive a plurality of portions of audio data of at least one broadcast signal for analysis at a single location.

13. The system of claim **1**, wherein the at least one analysis module is further configured to receive a plurality of portions of audio data of at least one broadcast signal for analysis at a plurality of different access points of the network.

14. The system of claim **1**, wherein the at least one analysis module is configured to transmit the segment representations to the ID server at a predetermined time interval.

15. The system of claim **1**, wherein the at least one analysis module is configured to transmit the segment representations to the ID server responsive to receiving the portion of audio data of the broadcast signal and generating the segment representations.

16. The system of claim **1**, wherein the at least one analysis module is configured to transmit the segment representations to the ID server based on an out-of-band event.

17. The system of claim **1**, wherein the ID server is further configured to update one playlist of the separate playlists with the identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works responsive to identifying a broadcast instance of the single identified work that is associated with the one playlist.

18. The system of claim **1**, wherein the broadcast signal comprises an analog broadcast signal, and the at least one analysis module is further to digitize the received portion of audio data.

19. The system of claim **1**, wherein the portion of audio data comprises unknown portions of the plurality of unknown works with unknown boundaries between the plurality of unknown works.

20. A method comprising:

receiving, by a processor, a portion of audio data of a broadcast signal, wherein the portion of audio data comprises one or more unknown works;

generating, by the processor, a segment representation of each of a plurality of segments from the portion of audio data, wherein the plurality of segments comprise portions of the one or more unknown works;

sending, by the processor, the segment representations to an identification server over a network, wherein the identification server identifies the one or more unknown works based on identifying one or more segment representations that correspond to one or more segments of a plurality of reference works, generates separate playlists for each of the one or more identified works, the separate playlists each identifying broadcast instances of a dif-

ferent identified work, and outputs identification of the one or more segment representations that correspond to the one or more segments of the plurality of reference works responsive to identifying the one or more segment representations that correspond to the one or more segments of the plurality of reference works; and

purging at least one file associated with the one or more segment representations that correspond to the one or more segments of the plurality of reference works responsive to receiving the identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works.

21. The method of claim **20**, further comprising:

storing the identification of the one or more of the segment representations that correspond to one or more segments of the plurality of reference works in a playlist database.

22. The method of claim **20**, further comprising:

sending, by the identification server, the identification of the one or more of the segment representations that correspond to one or more segments of the plurality of reference works to the processor.

23. The method of claim **20**, wherein the network is the Internet.

24. The method of claim **20**, wherein generating the representations comprises:

generating feature vectors of each of the plurality of segments from the portion of audio data.

25. The method of claim **20**, wherein generating the segment representations comprises:

generating a spectral representation of each of the plurality of segments from the portion of audio data.

26. The method of claim **20**, wherein generating the segment representations comprises:

generating a text output of each of the plurality of segments of the portion of audio data using a speech recognition system.

27. The method of claim **20**, wherein the segment representations comprise a musical score output for each of the plurality of segments of the portion of audio data using a music transcription system.

28. The method of claim **20**, wherein the segment representations comprise a bit calculated key for each of the plurality of segments of the portion of audio data.

29. The method of claim **20**, wherein the identification server identifying the one or more unknown works comprises:

determining the identity of the one or more of the segment representations that correspond to one or more segments of the plurality of reference works using feature vectors in the segment representations.

30. The method of claim **20**, wherein the identification server identifying the one or more unknown works comprises:

determining the identity of the one or more segment representations that correspond to one or more segments of the plurality of reference works using a spectral representation in each of the segment representations.

31. The method of claim **20**, wherein the identification server identifying the one or more unknown works comprises:

determining the identity of the one or more of the segment representations that correspond to one or more segments of the plurality of reference works using a text output, in each of the segment representations, from a speech recognition system.

32. The method of claim **20**, wherein the identification server identifying the one or more unknown works comprises:

determining the identity of the one or more of the segment representations that correspond to one or more segments of the plurality of reference works using a musical score output, in each of the segment representations, from a music transcription system.

33. The method of claim **20**, wherein the identification server identifying the one or more unknown works comprises:

determining the identity of the one or more segment representations that correspond to one or more segments of the plurality of reference works using a bit calculated key in the segment representations.

34. The method of claim **20**, wherein receiving the portion of audio data comprises:

receiving a plurality of portions of audio data of at least one broadcast signal for analysis at a single location.

35. The method of claim **20**, wherein receiving the portion of audio data comprises:

receiving a plurality of portions of audio data of at least one broadcast signal for analysis at different access points of the network.

36. The method of claim **20**, wherein sending the segment representations to the identification server comprises:

sending the segment representations responsive to generating the segment representations.

37. The method of claim **20**, wherein the portion of audio data comprises unknown portions of the one or more unknown works with unknown boundaries.

38. The method of claim **20**, wherein the broadcast signal comprises an analog broadcast signal, the method further comprising:

digitizing the received portion of the audio data.

39. A method comprising:

receiving a plurality of segment representations generated from a plurality of segments of a portion of audio data of a broadcast signal over a network, wherein the portion of audio data comprises a plurality of unknown works, and wherein the plurality of segments comprise portions of the plurality of unknown works;

identifying the plurality of unknown works based on identifying one or more of the segment representations that correspond to one or more segments of a plurality of reference works;

updating separate playlists for two or more of the identified works, the separate playlists each identifying broadcast instances of an associated identified work; and

outputting identification of the one or more segment representations that correspond to the one or more segments of the plurality of reference works responsive to identifying the one or more segment representations that correspond to the one or more segments of the plurality of reference works to enable a remote device to purge the one or more segment representations that correspond to the one or more segments of the plurality of reference works.

40. The method of claim **39**, wherein the portion of audio data comprises unknown portions of the plurality of unknown works with unknown boundaries between the plurality of unknown works.

41. A system comprising:

a memory; and

a processor coupled to the memory, the processor comprising:

means for receiving a portion of audio data of a broadcast signal over a network, wherein the portion of audio data comprises a plurality of unknown works;

means for generating a representation of each of a plurality of segments from the portion of audio data, wherein the plurality of segments comprise portions of the plurality of unknown works; and

means for sending the segment representations to an identification server over a network, wherein the identification server identifies the plurality of unknown works based on identifying one or more of the segment representations that correspond to one or more segments of a plurality of reference works, generates separate playlists for two or more of the identified works, the separate playlists each identifying broadcast instances of an associated identified work, and provides identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works responsive to identifying the one or more segment representations that correspond to the one or more segments of the plurality of reference works; and

means for purging the one or more segment representations that correspond to the one or more segments of the plurality of reference works responsive to receiving the identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works.

42. The system of claim **41**, further comprising:

means for storing the identification of the one or more of the segment representations that correspond to one or more segments of the plurality of reference works in a playlist database.

43. The system of claim **41**, further comprising:

means for generating at least one of the separate playlists responsive to the identification of the one or more of the segment representations that correspond to one or more segments of a particular reference work.

44. The system of claim **41**, further comprising:

means for updating at least one of the separate playlists responsive to the identification of the one or more of the segment representations that correspond to one or more segments of a particular reference work.

45. The system of claim **41**, wherein the portion of audio data comprises unknown portions of the plurality of unknown works with unknown boundaries between the plurality of unknown works.

46. The system of claim **41**, wherein the broadcast signal comprises an analog broadcast signal, the system further comprising:

means for digitizing the received portion of audio data.

47. A system comprising:

a memory; and

a processor coupled to the memory, the processor comprising:

means for receiving a portion of audio data of a broadcast signal, wherein the portion of the audio data comprises a plurality of unknown works;

means for generating a segment representation of each of a plurality of segments from the portion of audio data;

means for sending the segment representations to an identification server over a network, wherein the identification server identifies the plurality of unknown works based on identifying one or more of the segment representations that correspond to one or more segments of a plurality of reference works, generates separate playlists for two or more of the identified works, the separate playlists each identifying broadcast instances of an associated identified work, and provides identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works responsive to identifying the one or more segment representations that correspond to the one or more segments of the plurality of reference works;

means for purging the one or more segment representations that correspond to the one or more segments of the plurality of reference works responsive to receiving the identification of the one or more of the segment representations that correspond to the one or more segments of the plurality of reference works; and

means for sending an indication of the at least one of the identified works to at least one other computer system over the network.

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